## Valle E Mesme

(Albania)

This is a women's dance from central Albania that Roberto learned from Martin Inhs in 2004.
Pronunciation: VAH-leh eh MEHZ-meh
Music: 4/4 meter Ethnic Festival 2011 CD, Track 7
Formation: Mixed circle, facing center, hands joined in V-position.
Steps \& Styling: A scarf is used to mirror the steps and body position. The scarf is sometimes held in both hands, sometimes in one hand, beginning with the Transition into Fig 5.
Meas

2 meas
INTRODUCTION. No action.
I. FIGURE 1
II. FIGURE 2
III. FIGURE 3 step R to R; turning to face LOD (ct 4).

Repeat meas 1-2 three more times. in place (ct 4). to face LOD (ct 4).

Repeat meas 1-4 with opp ftwk and direction.
Repeat meas 1-8. in place (ct 4). to face LOD (ct 4).

Facing ctr, touch R in front twd ctr (ct 1); step R to R (ct 2); step L behind R (ct 3);

Facing LOD, touch L fwd (ct 1); step fwd with three quick steps, L-R-L (cts 2-4).

Facing ctr, touch R twd ctr (ct 1); step R in place (ct 2); touch L twd ctr (ct 3); step L

Touch R twd ctr (ct 1); step R to R (ct 2); step L behind R (ct 3); step R to R, turning

Facing LOD, touch L twd ctr (ct 1); step fwd with three quick steps, L-R-L (cts 2-4).
Facing ctr, step R to R (cts 1-2); step L behind R (ct 3); step R in place (ct 4).

Facing ctr, touch R twd ctr (ct 1); step R in place (ct 2); touch L twd ctr (ct 3); step L

Touch R twd ctr (ct 1); step R to R (ct 2); step L behind R (ct 3); step R to R, turning

Turning to face ctr, touch $L$ twd ctr (ct 1); bounce three times on $R$, bringing $L$ foot to the side and behind R calf (cts 2-4).

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Step L to L (ct 1); step R in front of L (ct 2); step L to L (ct 3); step R across in front of L (ct 4).
Repeat meas 1-4 with opp ftwk and direction.
Repeat meas 1-8.
IV. FIGURE 4

Facing ctr, leap on R bkwd, lifting L leg in front, knee bent (ct 1); leap onto L in place (ct 2); touch R in front (ct 3); lift R in front, knee bent (ct 4).
Step R bkwd (ct 1); step L in place (ct 2); step R to R (cts 3-4).
Step L behind R (ct 1); step R in place (ct 2); step L to L (cts 3-4).
Step R behind L (ct 1); step L in place (ct 2); step R to R (ct 3); step L in front of R (ct 4).
Repeat meas 1-4 five more times.
TRANSITION (Take scarf in R hand.)
Step R to R (ct 1); step L crossing closely behind R (ct \&); step R in place (ct 2); repeat cts 1-2 with opp ftwk and direction.
V. FIGURE 5

Facing LOD, three quick steps R-L-R (cts $1, \&, 2$ ); three quick steps, L-R-L (cts $3, \&, 4$ ).

Repeat meas 1 seven more times.
VI. FIGURE 6 (scarf in R hand, changing to both hands)

Step R to R (ct 1); step L crossing closely behind R (\&); step R in place (ct 2); repeat cts $1, \&, 2$ with opp ftwk and direction (cts 3-4).
Bringing hands high, step on $R$ heel to $R$ (ct 1); step L next to R (ct \&); step on R heel to R (ct 2); step L next to R (ct \&); leap R to R (ct 3); lifting L foot behind R calf, leap $L$ to $L$, lifting R behind $L$ calf (ct 4).
Repeat meas 1-2 three more times.
VII. FIGURE 7 (scarf in both hands)

Leap onto R to R (ct \&); step L to L (ct 1); turning to face RLOD, step R, L (cts 2-3); hop on $L$, lifting $R$ back, and turning to $R$ to face LOD (ct 4).
Leap onto R fwd lifting $L$ foot behind R calf, (ct 1); leap onto $L$ fwd, lifting R behind L calf (ct 2); repeat cts 1-2 (cts 3-4).
Repeat meas 1-2 three more times.

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VIII. FIGURE 8 (scarf held above head with both hands)

1

2

## IX. FIGURE 9

Repeat meas 1-4.
Repeat meas 1-8. (cts 3,\&,4).
Repeat meas 1.

## ENDING

 (cts 3,\&,4).Repeat meas 1.

Step R to R (ct 1); step L crossing closely behind R (ct \&); step R in place (ct 2); repeat cts $1, \&, 2$ with opp ftwk and direction (cts $3, \&, 4$ ).
Step R in place, pushing off the ball of R three times and turning twice in place to R , hands high (cts $1, \&, 2, \&, 3, \&$ ); step R in place (ct 4).
Repeat meas 1-2 with opp ftwk and direction.

Facing LOD, three quick steps, R-L-R (cts $1, \&, 2$ ); three quick steps, L-R-L

Step R fwd (ct 1); hop on R lifting L in front (ct 2) turning to face RLOD, step L fwd (ct 3); hop on L, lifting R in front (ct 4).
Three quick steps R-L-R (cts 1,\&,2); step L fwd (ct 3); hop on L, lifting R in front (ct 4); turning to face LOD.
Repeat meas 1-4 three more times.

Facing LOD three quick steps, R-L-R (cts $1, \&, 2$ ); three quick steps L-R-L

Facing ctr, step R in front of L (ct 1); step L in place (ct 2); close R to L, bringing R arm down (cts 3-4).

Presented by Roberto Bagnoli

