Valle E Mesme

(Albania)

This is a women's dance from central Albania that Roberto learned from Martin Inhs in 2004.

| Pronunciation: | VAH-leh eh MEHZ-meh | |
|----------------|---------------------|----------------------------------|
| Music: | 4/4 meter | Ethnic Festival 2011 CD, Track 7 |

Formation: Mixed circle, facing center, hands joined in V-position.

Steps & Styling: A scarf is used to mirror the steps and body position. The scarf is sometimes

| экерз & | Stylling. | held in both hands, sometimes in one hand, beginning with the Transition into Fig 5. |
|---------|-----------|---|
| Meas | 4/4 met | |
| 2 meas | | <u>INTRODUCTION</u> . No action. |
| I | [. | FIGURE 1 |
| 1 | | Facing ctr, touch R in front twd ctr (ct 1); step R to R (ct 2); step L behind R (ct 3); step R to R; turning to face LOD (ct 4). |
| 2 | | Facing LOD, touch L fwd (ct 1); step fwd with three quick steps, L-R-L (cts 2-4). |
| 3 | | Repeat meas 1-2 three more times. |
| I | II. | FIGURE 2 |
| 1 | | Facing ctr, touch R twd ctr (ct 1); step R in place (ct 2); touch L twd ctr (ct 3); step L in place (ct 4). |
| 2 | | Touch R twd ctr (ct 1); step R to R (ct 2); step L behind R (ct 3); step R to R, turning to face LOD (ct 4). |
| 3 | | Facing LOD, touch L twd ctr (ct 1); step fwd with three quick steps, L-R-L (cts 2-4). |
| 4 | | Facing ctr, step R to R (cts 1-2); step L behind R (ct 3); step R in place (ct 4). |
| 5-8 | | Repeat meas 1-4 with opp ftwk and direction. |
| 9-16 | | Repeat meas 1-8. |
| I | III. | FIGURE 3 |
| 1 | | Facing ctr, touch R twd ctr (ct 1); step R in place (ct 2); touch L twd ctr (ct 3); step L in place (ct 4). |
| 2 | | Touch R twd ctr (ct 1); step R to R (ct 2); step L behind R (ct 3); step R to R, turning to face LOD (ct 4). |
| 3 | | Turning to face ctr, touch L twd ctr (ct 1); bounce three times on R, bringing L foot to the side and behind R calf (cts $2-4$). |
| | | |

- 4 Step L to L (ct 1); step R in front of L (ct 2); step L to L (ct 3); step R across in front of L (ct 4).
- 5-8 Repeat meas 1-4 with opp ftwk and direction.
- 9-16 Repeat meas 1-8.

IV. <u>FIGURE</u> 4

- Facing ctr, leap on R bkwd, lifting L leg in front, knee bent (ct 1); leap onto L in place (ct 2); touch R in front (ct 3); lift R in front, knee bent (ct 4).
- 2 Step R bkwd (ct 1); step L in place (ct 2); step R to R (cts 3-4).
- 3 Step L behind R (ct 1); step R in place (ct 2); step L to L (cts 3-4).
- Step R behind L (ct 1); step L in place (ct 2); step R to R (ct 3); step L in front of R (ct 4).
- 5-24 Repeat meas 1-4 five more times.

TRANSITION (Take scarf in R hand.)

- Step R to R (ct 1); step L crossing closely behind R (ct &); step R in place (ct 2); repeat cts 1-2 with opp ftwk and direction.
- 2 Repeat meas 1.

V. FIGURE 5

- Facing LOD, three quick steps R-L-R (cts 1,&,2); three quick steps, L-R-L (cts 3,&,4).
- 2-8 Repeat meas 1 seven more times.
 - VI. FIGURE 6 (scarf in R hand, changing to both hands)
- Step R to R (ct 1); step L crossing closely behind R (&); step R in place (ct 2); repeat cts 1, &, 2 with opp ftwk and direction (cts 3-4).
- Bringing hands high, step on R heel to R (ct 1); step L next to R (ct &); step on R heel to R (ct 2); step L next to R (ct &); leap R to R (ct 3); lifting L foot behind R calf, leap L to L, lifting R behind L calf (ct 4).
- 3-8 Repeat meas 1-2 three more times.
 - VII. <u>FIGURE 7</u> (scarf in both hands)
- Leap onto R to R (ct &); step L to L (ct 1); turning to face RLOD, step R, L (cts 2-3); hop on L, lifting R back, and turning to R to face LOD (ct 4).
- Leap onto R fwd lifting L foot behind R calf, (ct 1); leap onto L fwd, lifting R behind L calf (ct 2); repeat cts 1-2 (cts 3-4).
- 3-8 Repeat meas 1-2 three more times.

Valle e Mesme — continued

| | VIII. | FIGURE 8 (scarf held above head with both hands) |
|------|-------|--|
| 1 | | Step R to R (ct 1); step L crossing closely behind R (ct &); step R in place (ct 2); repeat cts 1, &, 2 with opp ftwk and direction (cts 3,&,4). |
| 2 | | Step R in place, pushing off the ball of R three times and turning twice in place to R, hands high (cts 1,&,2,&,3,&); step R in place (ct 4). |
| 3-4 | | Repeat meas 1-2 with opp ftwk and direction. |
| 5-8 | | Repeat meas 1-4. |
| 9-16 | | Repeat meas 1-8. |
| | IX. | FIGURE 9 |
| 1 | | Facing LOD, three quick steps, R-L-R (cts 1,&,2); three quick steps, L-R-L (cts 3,&,4). |
| 2 | | Repeat meas 1. |
| 3 | | Step R fwd (ct 1); hop on R lifting L in front (ct 2) turning to face RLOD, step L fwd (ct 3); hop on L, lifting R in front (ct 4). |
| 4 | | Three quick steps R-L-R (cts 1,&,2); step L fwd (ct 3); hop on L, lifting R in front (ct 4); turning to face LOD. |
| 5-16 | | Repeat meas 1-4 three more times. |
| | | <u>ENDING</u> |
| 1 | | Facing LOD three quick steps, R-L-R (cts 1,&,2); three quick steps L-R-L (cts 3,&,4). |
| 2 | | Repeat meas 1. |
| 3 | | Facing ctr, step R in front of L (ct 1); step L in place (ct 2); close R to L, bringing R arm down (cts 3-4). |

Presented by Roberto Bagnoli